

Mood Indigo

for three part women's chorus, piano, and bass

Duke Ellington

arr. Mark Abbott

This arrangement is based largely on the original 1930 recording on the Brunswick label, available on the CD "Early Ellington: The Complete Brunswick And Vocalion Recordings 1926-1931". In particular, MM 37-52 are based on Barney Bigard's clarinet solo.

Eighth notes should be swung throughout, except for brief passages where "Straight" is indicated.

In MM 57-64, the Soprano and Alto parts may optionally be sung by two or more soloists, with the remaining voices singing the Mezzo part.